

WEISBERG systems

The Weisberg System is a double octave key system that eliminates the need for "flicking" or "venting" while improving the pitch, tonal unevenness and preventing the cracking of the notes A2 - D3 on the bassoon.

It is currently in use in orchestras throughout the world and applauded by many of today's leading bassoonists.

"A brilliant design, accomplishes a great simplification for the left hand"

Chicago Symphony Orchestra Bassoon Section

"There's everything to recommend its usage on all present day bassoons"

Bernard Garfield, Philadelphia Orchestra (retired)

"Your improvements are amazing"

Leonard Hindell, New York Philharmonic (retired)

"Achieves a basic improvement as has not happened in the bassoon world in 100 years"

Mark Popkin, Popkin/Glickman Bassoon Camp

"Likely to be a turning point in the history of bassoon"

Frank Morelli, Orpheus Chamber Orchestra

"Congratulations, your system is here to stay"

Alan Fox, Fox Bassoon Corporation

Available on select models of Fox Bassoons from:

American Bassoon Company, Inc.

Barry Trent, President

(800) - ITS - A601

Installation on most bassoons by appointment only.

All workmanship done by James Keyes,
renowned repairman and acoustician

For further information contact:

Robert D. Jordan, CEO, Weisberg Systems

(618) 624 - 5861

robertbocalboyjordan@juno.com