



Friday, January 6, 2012 – 8:00pm
Evening Concert #1
Long Theatre, University of the Pacific
Stockton, CA

Announcement of 2012 Meg Quigley Vivaldi Competition Finalists

Sonatine (1952)

- I. Allegro con moto
- II. Aria – Largo cantabile
- III. Scherzo – Presto

Alexandre Tansman (1897–1986)

Carolyn Beck
Dmitry Rachmanov, piano

Fantaisie I

Hopi (1994)

Georg Phillip Telemann (1681–1767)
Philippe Hersant (b. 1948)

David A. Wells

Parable IV for Solo Bassoon

Vincent Persichetti (1915–1987)

Rodney Ackmann

Papageno/Papagena Duet from *The Magic Flute* (arr. Jensen/Koch)

W.A. Mozart (1756–1791)

Kristin Wolfe Jensen and Nathan Koch
Eun-Hye Grace Choi, piano

–INTERMISSION–

Sonata para dois fagotes

- I. Allegro
- II. Modinha – Molto lento
- III. Rondo – Chorinho allegro burlesco

Francisco Mignone (1897–1986)

Nicolasa Kuster and Leyla Zamora

Bassoon Concerto (1968)

- I. Allegro moderato
- II. Scherzo: Prestissimo
- III. Andante

Stephen Paulson (b. 1946)
(piano reduction by Stefan Cwik)

Stephen Paulson
Ian Scarfe, piano



Saturday, January 7, 2012 – 8:00pm
Evening Concert #2
Long Theatre, University of the Pacific
Stockton, CA

Dual Identity for Solo Bassoon (2005)

Gernot Wolfgang (b. 1957)

Suite for Bassoon and Piano (1960)

Alexandre Tansman (1897–1986)

- I. Introduction et Allegro
- II. Sarabande
- III. Scherzo

Judith Farmer
Eun-Hye Grace Choi, piano

Nocturne-Danse (1967)

Eugene Bozza (1905–1991)

Amy Marinello
Dmitry Rachmanov, piano

from *Solos* (1740)

Jean-Daniel Braun (d. 1738)

- Menuetto #7
- Scherzo I & II #6
- Corrente #21
- Capricio #13

Bassango for Bassoon and Piano

Mathieu Lussier (b. 1973)

Concertino (1948)

Marcel Bitsch (1921–2011)

Andante – Allegro vivace

Nadina Mackie Jackson
Dmitry Rachmanov, piano

–INTERMISSION–

Trio (1938)

Georges Auric (1899–1983)

- I. Décidé
- II. Romance
- III. Final

Trio pour Hautbois, Clarinette et Basson (1921)

Heitor Villa-Lobos (1887–1959)

- I. Animé
- II. Languisammente
- III. Vif

University of Texas Reed Trio
Rebecca Henderson, oboe; Nathan Williams, clarinet; Kristin Wolfe Jensen, bassoon

We acknowledge the Canada Council for the Arts for supporting Nadina Mackie Jackson's participation.



Sunday, January 8, 2012 – 8:00pm
Evening Concert #3
Long Theatre, University of the Pacific
Stockton, CA

Announcement of 2012 Meg Quigley Vivaldi Competition Winners

Awarding of Prizes

Sonata I in F from *Les Delices de la Solitude*

Michel Corrette (1709–1795)

- I. Fuga. Allegro
- II. Aria. Affettuoso
- III. Allegro

George Sakakeeny
Leyla Zamora, contrabassoon
Susan Harvey, harpsichord

Sonata in G Minor, Op. XXVI No. 5

Joseph Bodin de Boismortier (1689–1755)

- I. Allemanda. Allegro
- II. Aria. Affettuoso
- III. Adagio
- IV. Giga. Staccato

Benjamin Kamins
Nina Flyer, cello
Susan Harvey, harpsichord

Trio Sonata in G Minor, Op. 2 No. 8

Georg Friedrich Handel (1685–1759)

- I. Andante
- II. Allegro
- III. Largo
- IV. Allegro

Benjamin Kamins and Erin Irvine
Nina Flyer, cello
Susan Harvey, harpsichord

Concertpiece for Bassoon and Piano (Revised Version 2010)

Libby Larsen (b. 1950)

- I. ♩ = 96-100
- II. Ebb and flow, Rubato throughout q = 58-63
- III. ♩ = 100-104, flat out, groove

George Sakakeeny
Eun-Hye Grace Choi, piano