

APPLICATION – ENGLISH



- 1** All completed applications including CD or uploaded files **must be received** by October 16, 2011 to be considered.

Type or print the following information:

Name: _____

E-mail: _____

Address: _____

Permanent Address: _____

Telephone: _____ Nationality: _____ Date of Birth: _____

Education: _____

School where you are currently enrolled: _____

Dates of Enrollment: _____

Bassoon Teachers

Name: _____ Name: _____

E-mail: _____ E-mail: _____

Professional Experience: _____

Please choose a fourth selection from the list found on our website (www.mqvc.org). Do not send this work on your recording, but be prepared to perform it if invited to compete in the final round.

Composer: _____ Title: _____

Specify which language will be used for the Audience Engagement Component:

English French Spanish Portuguese

- 2** I certify that the enclosed CD or uploaded files contain my own **unedited** performance. If selected, I agree to perform in the semi-final and final rounds of the competition.

Signature: _____ Date: _____

- 3** I have enclosed an application fee of US \$50, or submitted it via PayPal. International applicants may also use Western Union. The application fee also serves as the registration fee for the three day 2012 MQVC Bassoon Symposium regardless of semifinalist status.

4 If submitting recording via CD, send:

_____ completed application

_____ CD with all required repertoire

_____ \$50 application fee

to: Nicolasa Kuster, Director MQVC
U. of the Pacific, Conservatory of Music
3601 Pacific Avenue
Stockton, CA 95211 USA

If uploading recordings to Mediafire:

_____ submit \$50 application fee via PayPal or Western Union

and e-mail:

_____ scanned completed application

_____ Mediafire links to mp3s of all required repertoire

to: submissions@mqvc.org